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Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

VOL. XI, NO. 2 - SEPTEMBER 22, 1981

Brought To You By

Pappy's good eats

HOME of Pappy's FAMOUS ROAST BEEF SANDWICH

B.S. Photo: John Fox

B.S. Cover shot: Cindy Heavener and Debbi Golenberg snuggle up to Pappy at SCSC corn roast.

Announcing the

S.C.S.C IN-COURSE SCHOLARSHIPS

★ Three Scholarships of $500.oo each

★ Awarded to students who have completed their 5th, 10th, and 15th course with an overall average of B or better

★ Based on one's contribution to the academic, cultural and social life of the College

★ A maximum of three (3) nominations required, one a member of the Faculty, one a member of the student body

Send Nominations to:
S.C.S.C., attention Mr. T. Grinstead, R-3042

Deadline for receipt of nominations is Friday, October 9, 5 p.m.

SCSC

Students Serving Students

news

Scarborough's Roam-And-Destroy

By Maria Melioumis

Considerable damage was inflicted on the college during Friday night's Roam-a-round. As a result of the fracas three wire windows were smashed and broken, six fire extinguishers were emptied, several exits were broken, a flourscent light was removed from a corridor, washrooms were vandalized, and the computer centre and biology labs were damaged.

Robin Bryan, Manager of Physical Services said that an estimate of damage would not be available until the end of the week. He added that at the present time he does not have a list of damages. However, Bill Carey, SCSC Services Commissioner, said that the list has been made and a copy has been given to Bryan.

In spite of the presence of Eleven U. of T. police and ten student bouncers there were numerous fights. Six Metro police cruisers were called to squash fights which started outside of the college. The fire department responded to six false alarms.

Former SCSC President, John Oster, was head bartender. He said that he suspected that some of the bartenders and bouncers may have been drunk. Oster said that he could not conduct proper staff interviews as he was given only one weeks notice of the events.

Beer was stolen throughout the evening. As bartenders filled draft glasses people would take the beers without leaving tickets. One bartender estimated this resulted in the loss of fifty beers.

Oster said that he did not consider the amount of beer sold to high for such an event.

SCSC President Ted Grinstead said that Friday's problems would not affect similar events in the future.

B.S. Photo: John Fox

Five fire trucks arrive within 3 minutes of false alarm during Roam-A-Round.

According to one student at the Roam-a-round, most of the damage was caused by a few people. The vandals were believed to have been drunk before arriving and one was a high school student.

Communications Commissioner, Kim McKerchar, described Friday night as a "zoo". Tom Copeland, a former member of Council, claimed that while he was tending bar a bouncer asked him for a drink. Under SCSC regulations bouncers are not allowed to drink.

There were many fights throughout the evening. Tom Palantzas, a bouncer said "It became sort of a free for all at one point. People didn't care who they fought so long as they got into it." He added that when the bands stopped playing several fights broke out in the hall. It took the bouncers fifteen minutes to clear the school he claimed.

"If this is Roam-a-round, I'd hate to see Oktoberfest," commented one first year student.

Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.
If you contract venereal disease, it's too late to be sorry.
If you develop side effects as a result of using another form of birth control, it's too late to be sorry.
Use electronically tested quality condoms manufactured by Julius Schmid.
Be safe, instead of sorry.

Julius Schmid.

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JULIUS SCHMID OF CANADA LTD., 34 METROPOLITAN ROAD, TORONTO, ONTARIO, M1B 2T8. MANUFACTURERS OF RAMSES, SHEIK, NUFORM, EXCITA, PETHERLITE, FIESTA AND FOUREX BRAND CONDOMS.

Events Sept. 22 - Oct. 2

Tues. 22 - Beginning of the Survival '81 Seminar Series. This series runs from Tues. 22 - Thurs. 24.

Tues. 22 - Fri. 25 - Drawings by blind people on display in The Gallery

Mon. 28 - Oct. 23 - Photography display by Roy Kiyooka in The Gallery

Nominations for SCSC elections close at 5:00 p.m. on Fri. Oct. 2, 1981. ***Get Involved!***

There are still paid positions with SCSC departments available. For further information see advertisements in the paper.

SCSC R-3042 284-3135

editorial

Smash-Up Derby

VANDALISM. That's a dirty word. It's something which you hear so much about but don't expect it to happen here. Well that's exactly what happened last Friday night during Roam-A-Round. Certain members of the College took it upon themselves to ruin things for the majority. Never in the history of Scarborough Roam-A-Rounds have such scenes of drunken brawling and disorderly behaviour taken place. Considering that the dance was part of Orientation Week organized for first year students, then logically most of the damage was performed by frosh. If these people are the beginning of a new wave of students into Scarborough College then I thank my lucky stars that I will be leaving Scarborough College then I thank my lucky stars that I will be leaving after this year. I could not bear to watch this college being turned into a waste land by a bunch of degenerate thugs.

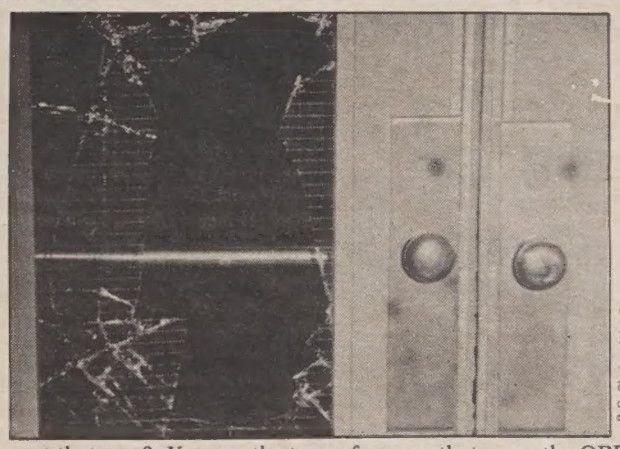
THE DAMAGE? 3 doorwindows were smashed ($800 each); 6 fire extinguishers emptied ($120 to refill); 6 soap dishes smashed ($60 each); 3 fire exit signs broken, etc, etc, etc. You add it up.

THE PRICE? Well, it will be reflected in the ticket price for any SCSC event, since it will be inevitably up to students to pay (through SCSC) for any damage done to the college during a student event.

Vandalism is not the only creature raising its ugly head in Scarborough. Perhaps students need to be reminded that the college is not a brothel. It would also seem that some students, including some young "ladies" have to be taught personal hygiene.

The minimum penalty for vandalism is expulsion from university. Which in fact means that you could not gain entry into any university in Canada - wave good-bye to your future. If you think that wrecking havoc on the colleg is just a game then think again. There's a certain ex-Scarborough student awaiting trial who would give the world to change places with you and be given a second chance. There are no second chances in this type of thing. Arrest means prosecution and possibly jail. That goes on your record. Ask any ex-con just how easy it is to get a job with that sort of record.

You say that you were drunk and didn't know what you were doing? Did you drive home, I ask. Well, yes. Are you quite as foolish as you pretend or did you have to go through years of studying to get that way? You are the type of person that curse the OPP for stopping your fun on the highway when they pull you over for drunk driving. Fun? I and hundreds others praise the police for their efforts to try and rid the highways of idiots like yourselves who do not realize just how drunk you actually are. (Oh, no officer, I haven't had a drink tonight). I do not intend to wind up just another highway death statistic due to drunken driving. My life, if not yours, means a lot to me.



B.S. Photo: John Fox

This type of thing can not allowed to happen again. I do not suggest, however, that SCSC not put on any more Roam-A-Rounds. More security officers are needed to patrol the hallways and not converge on the specific dance areas. Bouncers should be required to carefully read their contracts. It says NO drinking while on duty, and the bartenders should be required to enforce that. When the tickets are being sold a limit should be put upon them, perhaps two to a customer and only with U. of T. student card.

It is surprising that such behaviour is to be found in supposedly mature students. I sincerely hope that this type of disgusting animalistic behaviour at this event will not disrupt the rest of this year's student events.

Letter to the editor:

I am appalled at the fiasco whicih occured at Scasrborough College's Roamaround on Friday night. I question the motives of the mindless few who wreaked havoc from the R-wing to the Meeting Place to the computer centre! Do you idiots not realize that the damage you have done costs money - students money? Why is it that a minority of people have the power to disrupt the enjoyment of the majority?

SCSC must now evaluate its position not only on holding Roamarounds but also on sponsoring other large scale social activities. I suggest student council try to determine whether the destructive persons were Scarborough College students or not. Maybe ticket sales should be limited to 2 per person with a U. of T. student card. Maybe the student ushers couls be better instructed to their duties and maybe a whole revamping of the operation is needed.

I, for one, am totally disgusted with the childish antics of all those inconsiderate fire-alarm pullers and the rest who may, in the long run, make social events in this college a thing of the past.

Finally, I hope the rest of you had a hell of a good time and enjoyed yourselves to no end. Thanks for your common courtesy and respect for others.

Tom Copeland
4th year Science
Scarborough College

Balcony Square

Editor: Shona Nicholson

News Editor: Maria Melioumis

Entertainment Editor: Maylin K. Chow

Sports Editor: John Fox

Production Assistants: Charles Thompson, Steve Brown, John Kerr, Val Lukes, Mark Stewart, Nigel Allen (Bless You)

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor.
Balcony Square *is published every Tuesday.*
Any submission for publication or inquiries should be directed to: the Editor, **Balcony Square**, *Room H213-C. The telephone number for advertising or information is 284-3147.*

On Behalf Of The Students Of Scarborough College

SCSC Welcomes Dr. Joan Foley As Principal Of Scarborough College

Manager Fired From Radio Station

At the September 13th meeting of SCSC, Kim McKerchar, Communications Commissioner, told Council that Mike Tortorici would have to be relieved of his duties as CJS-Radio station manager. McKerchar said that Tortorici had to be let go because he had not registered as a student this year and could not therefore hold the position of station manager.

According to SCSC Policy only a student currently registered at the college can hold a managerial position. The only exception is Uncle Duke's Pub where the manager is a full-time employee of Council.

McKerchar said that it would only be fair to the students of the college since "they were paying his (Tortorici's) salary." CJS-Radio station manager is paid part-time position.

Mike Tortorici said his reasons for not registering were because of lack of time due to work and not the personal reasons cited by McKerchar at the meeting. Tortorici said that his firing was due to "Backstabbing in the radio station" and not because of a constitutional conflict.

The position of station manager is open to the students of Scarborough College until September 25 at 5:00 p.m.

The Scarborough College Faculty Club Presents: *The Times They Are-a-Changin'* Beer-in. Featuring: The annual general meeting & elections. Accompanied by: beer, wine, & munchies.

Friday, September 25, 1981. 1530 hours (3:30 p.m.) in H-403 (Faculty Lounge). Free for old & new members of the Faculty Club.

Mon. Sept. 28, 12 noon, Council Chamber. Professor Armando Balduino, Professor of Italian literature, University of Padova, will lecture in Italian on: "Esperienza della poesia italiana del Novecento." Held under the auspices of the Canadian Society for Italian Studies and in collaboration with the Italian Cultural Institute of Toronto.

The Gallery

The Gallery is a new section in the *Balcony Square* for displaying work done in the SCSC Darkroom.

Photography Club members are encouraged to submit pictures to the Darkroom Manager for The Gallery.

Photo by: Stephen Brown
Camera: Olympus OM-2
Lens: Olympus 50 mm f/1.4
F.1m: Ilford XP-1 (E.I 400)

Scarborough College Chorus

rehearses Mondays and Wednesdays from 12:00 to 1:00 in the Music Room (S-356) and performs two or three public concerts in the college during the year. The repertoire this session will include the annual carol concert in the Meeting Place and a performance, with orchestra, of Handel - Alexander's Feast.

We have vacancies in all voices for singers of every level of ability. Anyone interested in joining please contact John Mayo (tel. 3126) or fill in an application form in Room S-338D (the end of the S wing).

Placement auditions will be held during the week of Sept. 14 - 18th. First rehearsal Monday Sept. 21st.

Wrestling

Anyone interested in wrestling come to a practice Mon. Sept. 21st at 6:00 p.m. in the Hart House Wrestling Room. Practices during the year are Mon-Wed-Fri at 6:00 and Tues-Thurs at 7:00. For information call Mike at 244-0963.

SPEED READING

REGISTER EARLY TO GUARANTEE A SEAT

Wednesday, September 30, 9:00 - 5:00

$45 includes:
all books
all materials
1 class weekly for 8 weeks
classes are 1½ hours in length
tax deductible

(With the co-operation of SAC & SCSC)
Registration in the Meeting Place for classes at Scarborough

Taught on campus continuously for 12 years
Classes start on Oct. 8, 1981
Room S-357 (portable)
Phone 635-5751 for information

SCSC BY-ELECTIONS

Positions Available On Your Student Council

4 - 1st year reps
1 - 2nd year rep
2 - 3rd year reps
1 - 4th year rep
1 - Vice-President

Nominations Open On Monday, September 21, 1981 And Close October 2, 1981 at 5:00 PM. Nomination Forms Will Be Available In The SCSC Office, R-3042.

Poll Clerks Are Needed For The Elections. If Interested Apply in R-3042.

entertainment

Hart House Showcases Upper Class Twit Of The Year

By Tim Allan

Hart House likes to pride itself on being the long time "visual signature" of the University of Toronto. At not time was that claim more accurate than in the years just after its completion in 1919. Everything old is new again, we are often told; therefore it is probably not unexpected that Hart House Theatre is now presenting a one man dynamo of a play called *Jeeves Takes Charge*, in which the mood on the stage, if not in the audience itself, seems perceptibly shifted back into the good old days, when men were men and women weren't allowed in to the Gallery Club, or anywhere else.

Similarly, the play itself would not have likely occurred in the late 60s and early to mid-70s. The time is right again for a fresh appreciation of the comic turns and outrageous caricatures of the English satirist, P.G. Wodehouse. The young British born actor Edward Duke has brilliantly adapted several of Wodehouse's stories and melded them seamlessly into one hilarious two hour "tour de farce." He takes us into the idiotic, soliloquizing mind of Bertie Wooster, a young gentleman of the post-World War I era. Bertie appears to be living without any visible means of support save one -- the carafes and camaraderie of the Drones Club. At home, he meets his foil in the redoubtable person of the immortal Jeeves, Wodehouse's classic study of the stiff upper lipped, long suffering valet. Around Bertie's head swirl a small but bizarre galaxy of other characters -- Bertie's Uncle Willoughby, his fiancee, Lady Florence Kray, and a set of dominating aunts, among others.

Astonishingly, all of these creations are portrayed by Edward Duke with so much ease that one begins to suspect a case of actor's schizophrenia. He truly has to be seen to be believed. His costumes changes, it is true, are magically swift. Yet it is the less spectacular tools of Duke's acting skills which carry the play through successfully. He changes from a Spinoza-reading Jeeves to a rich drunk buffoon with simple but effective changes of posture, expression, and voice. Bertie's silly, inhaling laughs and gurgles are instantly metamorphosed into Jeeves' querulous questions and observations, or into the falsetto histrionics of the female characters, as they materialize out of anecdote. This is all done against a black and white impressionistic background, sparsely populated by furniture and illuminated by conservative changes of lighting. Yet such is the quality of the production that we half expect at least five different actors to take a bow afterwards, rather than one rather shy looking young man.

An added bonus to the play is the program, which is stuffed with hilarious fictional biographies of the various characters. This sort of thing inevitably casts doubts over the authenticity of Mr. Duke's own profile. Did he really come to love theatre in Japan while living there years ago as a son of a British cultural attache? Go see *Jeeves Takes Charge* and judge for yourself.

Unfortunately, a disincentive for many students will be the cost. SAC and RBI, which is noted for booking rock shows into Con Hall, are sponsoring the run of the play until September 26, and they are charging student card holders nine dollars; ten without a card.

THE GALLERY:

The fall schedule of shows lined up by the College Art Gallery promises to provide a variety of viewing experiences for all who are interested in the many different forms of art.

The student art show of last week is followed by art of quite a different sort. Raised-line drawings by people, some totally blind since birth, will form a unique exhibition in The Gallery from Sept. 21 to 26. Some 66 drawings will be on display.

This show stems from the research of John M. Kennedy of psychology, who has been investigating the pictorial skills of the blind for several years. Professor Kennedy will be present at the exhibit opening, Monday, Sept. 21 at 2 p.m., and will give a brief talk on the developments and aims of the research program.

The blind drawings will be followed by an exhibit from September 28 to October 23 of photographs by Roy Kiyooka, well-known B.C. artist, writer and musician. Kiyooka will also give a fiction reading and a musical performance during his visit to the campus. Watch for more details in *Balcony Square*, as well as information about shows of paintings and prints which will be seen in The Gallery later this fall.

OM BUDS MAN

Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman,
16 Hart House Circle, University of Toronto,
Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

B.S. Photo: John Fox

Lisa Price belts out a song during Roam-A-Round.

B.S. Photo: John Fox

SCSC Corn Roast in residence: "He's a Pepper too!"

orientation

B.S. Photo: Tom Copeland

Orientation brunch a success.

B.S. Photo: John Fox

"Drink, drink, drink, drink! I love those Engineering songs!"

B.S. Photo: John Fox

The "Suburban Cowpoke" relaxes in Uncle Duke's during Monday's Pub nite.

B.S. Photo: John Fox

SCSC Prez, Grinning Ted gets down at the 50's nite at Uncle Duke's.

B.S. Photo: Tom Copeland

Principal Joan Foley talks to frosh.

Art In An Intellectual Desert

By Maylin K. Chow

What is SCARBOROUGH College's claim to fame you ask? Well, I'm so pleased that you asked. Right here in the middle of the barren desert is an oasis of true to life theatre. Yes that's right we have entertainment! The Scarborough College Drama Workshop holds several productions each year which demonstrate that we are indeed civilized. Not that I am biased but I believe with all my heart that the plays that these people present are thoroughly professional and enjoyable. You will discover that the Drama department is highly capable of real calibre shows. In the past, the Scarborough College Drama Workshop has gained quite a following from the Scarborough area and even from downtown. The S.C.D.W. draws the crowds in mainly because people know good theatre when they see it.

Everyone can get involved with these productions. You don't have to be a Drama student to audition for a role or participate in the production crew. If you are a student here and enjoy theatre, here is your chance to see what goes on behind the scenes. I might add that during a production everyone becomes sort of family. It really is extraordinary how close you get to people. You start to understand what it takes to actually get a show rolling. You can gain insight on what it is like to be pressured by a deadline such as opening night. Things can go wrong and it is a real challenge to see the show through as you all know "The show must go on."

We are very fortunate here at Scarborough College for we have our own television studio fully equipped. We also have our own little theatre which is more than what downtown colleges have to offer. The community spirit of this college can be shared by all students through the medium of theatre. Many of the Drama department's productions are student-directed. However, the major plays are usually under the direction of Leigha Lee Browne who is one of the Drama department professors. Leigha is a very understanding woman with a great amount of grace in character. (At least she smiles when she says: why don't you just shut-up?) Honestly though, Leigha runs a very tight ship and every year produces quite a show for us out there in the great divide. I guarantee that Leigha will give all of us something to look forward to during this season.

So, for all of you who would like to know more about what Scarborough College's Drama department is about. I would suggest ambling down to the S-wing where at the end of the hall you will discover the television wing. (It's right by the exit to the portables and the bookstore). Go downstairs and take a peek at the studio. Don't worry, no one will bite your head off.

p.s. I hear that they are looking for people to help out with the upcoming production of Gyroscope *to be directed by Dan Coo - a fourth year student of Scarborough College.*

THE COSMIC MUFFIN

Hello. You're probably wondering: "What the heck is a cosmic muffin?" Well sit back, relax, open up a can or bottle of your favorite beverage and read on.

You see, I'm an alien. No, not some foreigner seeking landed immigrant status but an honest-to-goodness, 100% natural fibre, do not dry clean alien from outer space. I come from the planet &&*!!...$★ (if you remember your rules of pronunciation the first & is silent so it's pronounced Pletzbar) in the galaxy of ★!!$b*★ (pronounced Farfoozle). I'm here to complete my 153 year (standard Pletzbarian. 154 Earth years. 155 in Newfoundland) course in conversational Earthling for the common Pletzbarian (I'll use standard Earth spelling from now on. It makes things simpler for you). It was determined by my College's Governing Council (consisting of 3 dozen hard-boiled eggs) that it would be best for me to be placed on Earth for 5 years (standard Pletzbarian; 6 in Earth years; 12 in Newfoundland) in some institution of higher learning so as to be immersed in an earthly environment. As it was, I ended up here (standard jokes for all occasions no. 322).

When I first arrived here I must say I was somewhat shocked and disgusted by the appearance of you Earth types. Who would have imagined it? Bipeds, in this day and age. And if that were not enough, bipeds with bilateral symmetry, (permanent appendages and the heartbreak of psoriasis), it is to laugh.

I must admit, of course, that my appearance was somewhat disconcerting to the first Earthling I encountered. When I landed on him, he immediately go up, looked at the sky and at me and yelled:

"Oh wow, a cosmic muffin", (hence the name of my column), and began to butter me. Well, I just gave him a pletzbarian neck hold (learned from a humanoid named 'Spock') and he then ran off, screaming:

"Damn cafeteria food! I knew it would come to this! It's getting revenge!

All this I can understand. A 22 year (23 on Earth; 8:30 in Newfoundland) trip at light speed in a crowded intergalaxy bus (the ole red rocket as we call it) does not leave on looking at his best. In any case, I decided that my appearance would have to change in order to fit in here, (also because it would have taken a year [Pletzbarian; 2 Earth; 4 Newfoundland] to change all Earthlings to look like me) so I grew 4 appendages and a head and now appear as a normal student. Yuk.

I have now registered at the University and have settled into residence, but not without some difficulty. For instance, you humans have only two sexes, and can assume only one per lifetime. I didn't know that, and for the first few days I changed between the two even within moments causing fits of laughter and comments like:

"I really am going to have to cut down, school's getting to me."

I've finally decided on one sex (decisions, decisions) but I'm not revealing which since I would like to keep my identity a secret. For your information Pletzbarians have 4 sexes, 7 subsexes, and 12 neutral states, and can change from any sex to another at will. Futhermore, since any number from 1 to 15 of any sex or state and there are 123 possible positions, there are 363, 497, 622, 121, 548, 611.4 possible combinations. Unfortunatley we have only 652,000 year (standard Pletzbarian; 650,001 Earth years; many in Newfoundland) life span during which to practice. Such is life.

Futher problems concern the residence telephones. I thought it was a nice gesture to have a phone in my room, and in moment of weakness I ate mine immediately, (it was delicious thank-you). So now I am without food since mother Bell says it will be another 6 months before she can give me another. It looks like I'll have to adapt my digestive system to Earth-type foods until proper dietary arrangements can be made.

Other than that, things seem to be going rather well for me. As I've already mentioned, I'm all settled into residence and I've registered for all my classes so now all that's left is to complete my studies here and observe the flora and fauna.

I'll be writing about my adventures weekly in my own column right here in the *Balcony Square* so be sure to get your copy.

Well I'll sign off now, leaving you with this old Pletzbarian saying: may your alcoholic beverage appendage never re-integrate into a lesser form. Cheers! (English for $&&★!?).

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"'BODY HEAT' IS HOT STUFF. ITS STEAMY, SULTRY, SEXY STORY COMES OFF THE SCREEN IN WAVES OF IMAGERY THAT SEAR YOUR EYEBALLS." — Jack Kroll, Newsweek

"'BODY HEAT' IS THE FILM TO HEAT UP THE BOXOFFICE." — Rona Barrett, NBC-TV

BODY HEAT

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WOODY ALLEN'S what's up tiger Lily?

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Woody Allen and Diane Keaton in "Sleeper"

Oct. 2

JANE FONDA

LILY TOMLIN

DOLLY PARTON

The Power Behind The Throne

9 TO 5

SC-NDP Speakers Forum
Featuring Richard Johnston, M.P.P.
Wednesday, September 30, 1981 at 12 noon in the Council Chambers (4th floor S-wing).

RECORDS, RADIO & REVIEWS

By Bill Smith

TRIUMPH: *Allied Forces* **(Attic LAT 1122)**

Nothing new here. Solid rock. Mini-epics. Cute little guitar tune called "Petite Etude" from Rik Emmett. What in blazes makes *Allied Forces* their biggest success?

Their lyrics.

"Allied Forces" (the song) aims rights at the teenage audience, right at their heads that is. This one is a pleasant recruitment drive. Other songs like "Fool For Your Love", "Hot Time" or "Magic Power" (their best single yet(are plastered with simple words and memorable hooks.

The two mini-epics are the most interesting, "Fight The Good Fight" and especially "Ordinary Man", which is the most ambitious song in length to date from Triumph. Easy lyrics with a direct message backed by some imaginative playing from all members.

Right now I'm stuck on their third LP, *Just A Game*, and two LPs later, *Allied Forces* strides to top that one. For now, *Allied Forces* abounds in terrific music which makes the listener feel oh so good, thanks to the conscientiousness of this deservedly successful band. ★★★★

SANTERS: *Shot Down In Flames* **(Ready LR014)**

Debut release from this popular Toronto band is along the same lines as Triumph's *Allied Forces* in that the lyrics on most songs are aimed at the audience's head, while offering a bunch of lively, fun music at the same time. Nothing on *Shot Down In Flames* is mind-melting, sort of in-between Rush and Triumph.

Although this release isn't as good as *Allied Forces*, the band is young (members are 20, 21, and 23) and with any band you have to give them time to show what they can do on record. Choices here are "Points Of Resistance", "Caught In The Wind", "Lost And Found" and (dedicated to the late Bon Scott) the title track. "Points of Resistance" is recommended particularly for the impressive lyrics, and would be especially direct to fans of Triumph as well. A surprise recording of "The Rapper", the old 1970 Jaggerz hit is competently done but better live. All songs except the latter are Rick Santers original.

This group can improve in places (such as on "Crazy Ladies", a weak-ish cut), but this only adds to the excitement in anticipation for future releases. ★★★½

HALL & OATES: *Private Eyes* **(RCA AFLI-4028)**

Ninth album release sends the duet in a more rock-oriented direction, and it works like a charm. I've raved about their last two releases (although I hated the ones previous to that, *Livetime* and *Along The Red Lodge*; hell I don't think anyone heard *Beauty On A Back Street* - I didn't), and I'm not stopping!

"Looking For A Good Sign", "Your Imagination", and "Unguarded Minute" are tops here, but Hall & Oates non-chalantly slip "I Can't Go For That", in, a perfect R & B rock number with similar feel to songs from both *X-Static* and *Voices*, their last two LPs. The latter was a certified gold, more mellow hit, while the former was a danceable rock effort, which most H & O fans detested, but I loved its diversity which Hall & Oates hadn't shown up until then.

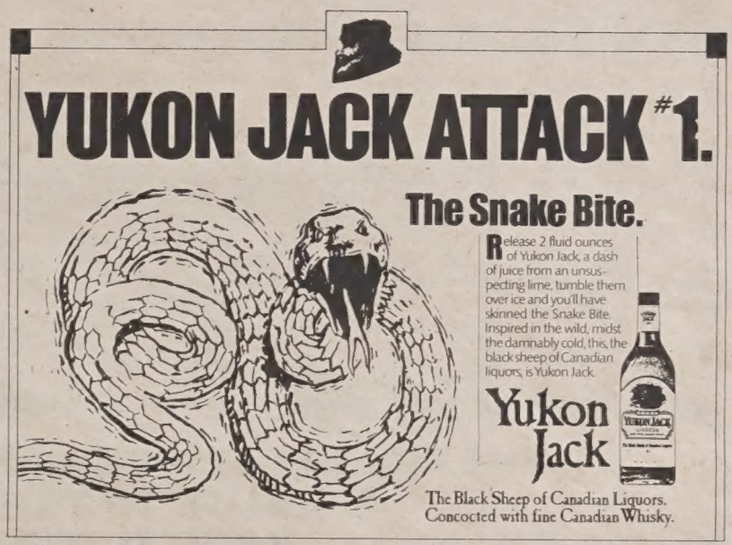
Planning their music in these strategic shifts can only add to the success of the Hall & Oates records ahead of us. ★★★★

BRYAN ADAMS: *You Want It You Got It* **(A&M SP4864)**

This is a rather unprofessionally arranged but listenable 2nd album from this Vancouver-native who is only 21 or 22, but has a good six years of experience behind him. If you didn't hear his first effort, this is an equally suitable one with which to get to know his music.

The best songs vary in style: "Coming Home" is slow rock; "Don't Look Back" is a nice-flowing medium rocker; and "Fits Ya Good" is the record's hardest track.

You Want It You Got It is without doubt a good record, but less abrupt arranging of the tunes (not the arrangements, but the **ordering**) would have made the album have a more consistant feel. ★★★


YUKON JACK ATTACK #1.
The Snake Bite.
Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

SCSC is offering part-time jobs to students of the college.

SCSC needs:

- **1 CJS-Radio station manager**
- **1 duplicating manager**
- **1 typesetting manager**
- **Typesetting staff**
- **Duplicating staff**

All inquiries Should be made in the SCSC Office, R-3042. Forward resumes no later than Sept. 25, 1981

CJS Radio 90.7 cable FM

1265 Military Trail,
West Hill, Ontario,
M1C 1A4.
284-3356.

TOP 20 ALBUMS

LW	TW	TITLE, Artist/Label
4	1	STICK FIGURE NEIGHBOURHOOD, Spoons/Ready
3	2	FROM THE TEAROOMS OF MARS...,Landscape/RCA
1	3	GIRL'S NIGHT OUT, Karen Lawrence & The Pinz/RCA
8	4	THRILLZ, Walter Zwol & The Rage/A&M
9	5	THIRSTY EARS, Powder Blues/Capitol
6	6	QE2, Mike Oldfield/Polygram
2	7	HEAD ON, Toronto/A&M
12	8	HEAVY METAL/MOVIE SOUNDTRACK, Various Artists/WEA
5	9	JOHN FOXX, John Foxx/Polygram
14	10	DURAN DURAN, Duran Duran/Capitol
7	11	CONCRETE, 999/Polygram
18	12	THE DESERTERS, The Deserters/Capitol
10	13	COMPUTER WORLD, Kraftwerk/WEA
-	14	MAGNETIC FIELDS, Jean-Michel Jarre/Polygram
15	15	THE KEYS ALBUM, The Keys/A&M
19	16	GEOFF HUGHES, Geoff Huges/WEA
17	17	PIRATES, Rickie Lee Jones/WEA
-	18	VISAGE (E.P.), Visage/Polygram
13	19	ICEHOUSE, Icehouse/Capitol
20	20	THE ADVENTURES OF JOHNNY ROCCO (7" E.P.), The Pape Gang/Pape

EXTRAS

SKIN 'EM UP, Shakin' Pyramids/Polygram
APPLE JUICE, Tom Scott/CBS

TOP 15 CUTS

lw	tw	title, Artist/Label
6	1	IN THE MOOD, Wildroot Orchestra/Attic
5	2	CONVENTIONAL BELIEFS, Spoons, Ready
9	3	THE FRIENDS OF MR. CAIRO, Jon & Vangelis/Polygram
1	4	SAUSALITO SUMMERNIGHT, Diesel/RCA
3	5	LITTLE RED RIDING HOOD, 999/Polygram
7	6	JOY RIDIN', Powder Blues/Capitol
8	7	EINSTEIN A GO-GO, Landscape/RCA
2	8	THE SOUND OF THE CROWD, The Human League/Polygram
4	9	SEALED WITH A KISS, Karen Lawrence & The Pinz/RCA
-	10	LET'S GO, Shakin' Pyramids/Polygram
12	11	MARCH OF THE PINS, Karen Lawrence & The Pinz/RCA
-	12	ARTHUR'S THEME (Best That You Can Do), Christopher Cross/WEA
-	13	THIRSTY EARS, Powder Blues/Capitol
-	14	I DON'T WANNA CRY, The Keys/A&M
13	15	KEEPING IT FROM THE TROOPS, Sad Cafe/WEA

EXTRAS

HEAVY METAL, Sammy Hagar/WEA
BOHUNKS IN MOTOWN, Joe Hall & The Continental Drift/Phonodisc

NOTABLE NEW ALBUMS

STAN WEBB'S CHICKEN SHACK/Roadies Concerto
SANTERS/Shot Down In Flames

OM2MDN, F, F1, F2AS, EF, ETBQL, XK, R3MOT, PEN-FT, XD11? Or: how do I choose a camera for myself?

By Stephen Brown

So you want to buy a camera? What will it be now? Perhaps a Canon AE1? (You probably know someone with one already). Or maybe a Nikon EM? (beep-beep). Or even Cheryl Tieges and her nice compact...Olympus OM10. Also, where are you going to go, without getting totally ripped off? There are a multitude of camera store, wherever one goes.

Before an intelligent choice can be made, you must decide what you want the camera for. (This will also determine the price range). An occasional snapshot photographer will do well with a camera that an artistic landscape and portraiture photographer would find totally unsatisfactory. Consequently, if you know what will be your type of photography, you will already have eliminated a whole slew of camera.

Many people mistakenly believe that the range of accessories that are available for a camera should determine their decision. Except in the special case, this is nonsense, because all the qualitiy name-brand camera manufacturers (eg. Olympus, Nikon, Pentax) produce all the accessories you will ever need. And if they don't another manufacturer (eg. Viviar, Braun, Tamron) will, for the camera type that you have.

How about quality? The photographic business, especially with professional equipment, is extremely competitive, thus, a name-brand manufacturer cannot afford to sell a piece of garbage. What they can do is have a line of cameras, of varying degrees of complexity, cost, durability, and versatility. A Pentax MV-1 for example, is a camera of the type that an occasional snapshot photographer could use. In his/her hands, it would last forever. In a photojournalist's hands it would last a month (maybe).

The next step is obtaining some brochures, and choosing a group of camera that interest you, and have the features you want. Look them over carefully, so that when you go down to try them out, you know what questions to ask, and you will know what to expect.

When it comes to prices, they are usually consistant, plus or minus $20. Shop around, and don't be afraid to ask if a case is included, and what the guarantee is like, etc. As a rule, the smaller stores (not chain stores), with smaller overhead, give the best deals, and givethe most personal attention. They may not have the best selection though.

Finally, here is the crucial point: don't let a fast-talking salesman, working on a commission, talk you out of the camera which is comfortable in your hands, smooth in operation for you, and has the features that you want. You have to use the camera, he/she doesn't. And besides, you want a good camera, that you won't have to upgrade for a long, long time. Good luck!

Stephen Brown is the manager of the SCSC Darkroom. Members of the College are welcome to visit him in his office, S-204D (in the radio station) if they have questions or comments.

THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a $1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as $100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose $40 million, Dalhousie $20 million.

What will these cuts mean?

* *Smaller universities and community colleges may be forced to close.*
* *The quality of post secondary education could be seriously threatened.*
* *University and college sponsored research and development could all but disappear.*
* *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

THERE IS ONLY ONE CONCLUSION.

THE LIBERAL PARTY JUST DOESN'T CARE ABOUT YOUR FUTURE.

WE DO

P C

sports

Students Win Match Against Staff

Students Cricket Team

Staff Cricket Team

B.S. Photo: John Fox

By N.N. Mangru

It all started when the players gathered in the valley on Sunday to play the annual students vs. staff cricket match. It was sunny when Nasin Wahab won the toss for students and John Ball took his men to the field. The opening batsmen Peter Khan and Imran Zoffasckvudin started out patiently for the students.

The bowling was very tight with the quick bowlers Kapil Bhaguandin and Tulsi Jodham operating the ends. As a result, Imran did not last long being played on to Kapil for 2. Parmadat Bhagwandin was immediately in trouble being dropped of T.J. on 5 and again of T.J. on 9. However, he was able to overcome the shakey start and put some punishing blows on the bowlers.

The patient Peter was caught of Ravi for a solid 34. Parmadat followed shortly after wards for 44. This led the way for the hard-hitting Nasir Wahab who blasted two sixes immediately and it took a very good ball from Ray Skyme to trap him l.b.w. for 15.

Nevindra Mangru made a quick 17 and Davindra Chatterpaul a patient 21. Not out batsmen were Patrick Rupnarain - 20 and David Che-A-Tow - 8. John Fox and Kevin James did not bat. The students made a respectable 167 for 6 wickets off 40 overs. Ray Skyrme was the most successful bowler with 3 wickets for 43 off 10 overs.

Harry Ramcharitan and Allan Walker opened the innings for the staff. They both looked well until Harry completely missed a full toss from Patrick and was bowled for 2.

Then the rains came. The pouring rain made Garry Israelstam very reluctant to bat. He asked us if we were crazy but after prolonged persuasion by the students, he decided to bat. He did not last long, however, being bowled by Patrick for no score.

Then the conditions really got miserable and play was stopped momentarily. Allan Walker and Ravi resumed batting and together they put on a solid 45 for the 3rd wicket, Allan frequently lost his footing on the slippery matting and eventually he had to call for a runner. He then settled down to play an excellent inning and it was very unfortunate he had to be run out for 20.

Ravi was also superb in his batting. Covering up nicely he played classic on and off side strokes and for a while the students were worried. Eventually Ravi was run out for 33.

Kapil (7) and Ray (7) were both caught off Peter. T.J. made a good 17 while John Kirkness blocked defiantly for 8. John Warden (0) and Mike Bunce (1) did not last long with John Ball the not out batsman. The total was 109.

The match was an exciting one and the students did not expect so much competition from the staff. Talking about the standard of cricket? Well, Patrick almost bowled a six, Imran bowled one that dropped near his toes not to mention John Fox throwing 3 balls, bowling 2 wides in one over. However, the students deserved to win and their trophy - a party case from Labatts.

College Teams

If you are interested in playing for a college team, please attend the following meeting(s):

Men's

BASKETBALL - Wednesday, September 30 at 5 p.m. in R-2263.

VOLLEYBALL - First practice Tuesday, October 20 at 7 p.m. in East gym.

ICE HOCKEY - Must register in P.Ed. Office R-2255 by Tuesday, September 22. First practices at Centennial Arena on Wednesday, October 7 & Friday, October 9.

WATERPOLO - Must register in P.Ed. Office by Friday, October 16.

Women's

VOLLEYBALL - First practice Tuesday, October 6 at 7 p.m. in East gym.

ICE HOCKEY - Wednesday, September 23 at 1 p.m. in r-2263. First practice Tuesday, October 6 at 8 a.m. at Centennial Arena.

IF YOU ARE UNABLE TO ATTEND THE FIRST MEETING, PLEASE COME TO THE PHYSICAL EDUCATION OFFICE WHEN YOU ARE FREE.

AACSA

As the new school year unfolds, AACSA would like to welcome back all its members and convey a special message of welcome to all its new members. The year is well planned ahead and great success is anticipated with the support of each member.

The success of AACSA over the past year has helped to start the new year with vibrant plans as the new executive body called their first meeting last week. With the first event of the year coming up and the Orientation on Oct. 2nd, the executives would greatly appreciate total support to make this experience an unforgettable one especially to the freshmen.

A special word of good luck to every member in both your academic and social activities throughout the year. To the new members, a year of new knowledge and excitement awaits you.

Once again - good luck!

Narendra Persaud
P.R.O. - AACSA

World's Biggest Bookstore

10% OFF ALL BOOKS

(WITH COUPON)

Sale ends September 30, 1981

EDWARD and YONGE
1 BLOCK NORTH OF THE EATON CENTRE
OPEN MON. to SAT. 9:30 a.m. - 10:00 p.m.

The Greatest Selection of Books Anywhere and The Best Stationery and Art Supplies Department in Downtown Toronto

10% OFF ALL BOOKS

Present this coupon to the cashier BEFORE sale is rung in for your 10% DISCOUNT off all BOOK purchases

World's Biggest Bookstore
20 Edward Street
Sale ends September 30, 1981

10% OFF ALL BOOKS

for your information

ART TOUR TO NEW YORK

Anyone in the College interested in going on Lona Carney's Art Tour of New York City November 5 to 8 is asked to sign the list in Professor Carney's office, H-409A.

The group will leave by bus at 7 a.m. (St. George Campus) or 7:30 (Scarborough Campus) Thursday morning, arriving in New York that evening, and will stay at the highly recommended Empire Hotel, across from the Lincoln Centre. The group will spend Friday, Saturday and part of Sunday touring museums, returning to Toronto by bus Sunday evening.

Cost of hotel accommodation plus bus fare will be roughly $110 to $130 (plus hotel taxes), depending on the number of persons in each room (double, triple or quad). The tour is limited to a maximum of 47 persons.

SURVIVAL '81

Come and learn the secrets of survival at Scarborough College! Staff from Student Services, the Writing Lab, the LIbrary, and the Teaching/Learning Unit, and students from S.C.S.C., S.O.A.P, and "Access U. of T."will be sharing their survival secrets Tuesday, Wednesday and Thursday, September 22, 23, and 24 in the Campbell Lounge, Room R-3103.

Topics presented will be as follows:

Tuesday, Sept. 22- "How to Get the Most out of your University Years" and "Managing your Time"

Wednesday, Sept. 23- "Essay Magic"

Thursday, Sept. 24- "Study Strategies"

Times are 11 a.m., 1 p.m., and 3 p.m. for 1 hour. Everyone is welcome. For further information drop around to the Teaching/Learning Unit (S-303H) or Student Services (S-302) on the balcony.

Attention all clubs and college groups:

Do you have an event that needs advertising? **Balcony Square** will give you free space in its *for your information* section. Just leave a written note of when your event takes place, where, at what time, and if there is a charge in the **Balcony Square** office, H-213C, 1 to 2 weeks before your event. Or call 284-3147.

BRIDGE

Duplicate bridge is available in the faculty lounge the last Thursday of every month, starting Thursday 24th of September at 7:15 p.m. All welcome. Anyone interested and for further information please contact Professor G. Israelstam at 284-3213.

The Teaching-Learning Unit

The Teaching-Learning Unit provides services to students and to help improve their learning skill and to faculty and teaching assistants to help improve teaching at Scarborough College.

Students can receive individual attention for their learning skill needs such as organizing and developing ideas, managing time, reading for comprehension, studying for examinations and dealing with exam anxiety.

Students can also choose to attend one of the series of workshops on study skills offered throughout the academic year. Announcements of these workshops appear on the Bulletin Boards.

The Teaching-Learning Unit can offer students the time and attention that can help make their University career successful.

The Unit is open Monday to Thursday, 9am - 5pm, and students may drop by the office S-303H, or phone Mrs. Anne Frost, consultant at 284-3379 to arrange an appointment. Special consideration will be given to the needs of part-time students.

Fri. Sept. 25, 2 p.m. Poetry reading by Erin Moure. Room to be announced.

The University does not assume any responsibility for the personal property owned by any faculty member, employee or student, nor does the University carry any insurance that would cover personal property while on University premises.

Some personal insurance policies provide an extension covering property temporarily away from home. However, it is suggested that you check your insurance policies with your agent or broker to ensure that you have the coverage you wish and are aware of uninsured risk-s to your personal property.

Scarborough College Alumni Association

alumni

TICKETS TO STRATFORD

SATURDAY, OCTOBER 17, 1981

8:00 FESTIVAL THEATRE *THE TAMING OF THE SHREW*

"...the play is roughly two and a half hours of merriment with Len Cariou...and Sharry Flett..."
JOHN GIURIN

Limited number of tickets available in S-407.
***THE TAMING OF THE SHREW* at $14.50 and $17.50.**
Telephone: 284-3243.

Evening Receptionist is wanted to work for SCSC.

Hours: 5 - 9 P.M.
2 - 4 nights a week.
$4 an hour.
Typing is required.
Hand Resumes in to SCSC Office, R-3042 or phone 284-3135 for more information.

OCTOBER BY-ELECTIONS 1981

Following is a list of vacancies for student representatives on Scarborough College Council and its Standing Committees:

SCARBOROUGH COLLEGE COUNCIL
Seven (7) full-time student representatives in HUMANITIES
Seven (7) full-time student representatives in SCIENCES
Three (3) full-time student representatives in SOCIAL SCIENCES
Six (6) part-time student representatives

ACADEMIC AFFAIRS COMMITTEE
One (1) full-time student representative in each of HUMANITIES, LIFE SCIENCES, SOCIAL SCIENCES and one (1) part-time student representative from any division.

GENERAL POLICY COMMITTEE
One (1) full-time student representative in each of HUMANITIES, LIFE SCIENCES, PHYSICAL SCIENCES and one (1) part-time student representative from any division.

Thursday, 1 October 1981 - call for nominations
Monday, 12 October 1981 - last day for the filing of nominations
Wednesday and Thursday, 14 and 15 October 1981 - elections, if necessary, to Council of student representatives
Tuesday, 20 October 1981 - last day for receipt by the secretary of mail ballots for representatives to committees

Nomination forms will be available in the Registrar's Office, Student Services Office and Students Council Office on 1 October 1981.

SURVIVAL '81

THREE SESSIONS FOR STUDENTS ON THE BASIC SKILLS OF UNIVERSITY STUDY

TUESDAY, SEPTEMBER 22

I. **HOW TO GET THE MOST OUT OF YOUR UNIVERSITY YEARS**

Associate Registrar
Co-ordinator of Career Counselling and Placement Services
President, Scarborough College Student Council
Co-ordinator, Student Orientation and Advisory Project SOAP

II. **ORGANIZING YOUR TIME: THE BASIC SURVIVAL STRATEGY**

Teaching-Learning Unit

WEDNESDAY, SEPTEMBER 23

ESSAY MAGIC

Director, Writing Laboratory
Reference Librarian

THURSDAY, SEPTEMBER, 24

STUDY STRATEGIES

Director, Teaching-Learning Unit

11:00 a.m. and repeated at 1:00 p.m. and 3:00 p.m.
The Campbell Lounge, Room R-3103